

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Master of Performing Art-First Year, First Semester (F.F.M.P.A Mansoon Semester)

Tabla (Regular & Private)

Total Teaching Duration & 15 Week = 90 Days (Total Credits-15x24=360)

Paper S. N.	Core/Subject Section-"A"	Subject Code	Credits	Weekly Teaching Duration/Hours	Total Teaching Duration/Hours	Mid Term/ C.C.E. & Attendance Marking	End Term Marking	Total Marks & Privat	Minimum Passing Marks
Core-1 Tabla									
1.	I-History & development of Indian Music	C1-MMT-101	6	6	90	15+05	80	100	40
2.	II- Applied Principles of Music	C1-MMT-102	6	6	90	15+05	80	100	40
Technical Terms Core-2 Practical Tabla									
3.	I- Demonstration & Viva	C2-MMT-101	4	8	120	15+05	80	100	40
4.	II- Stage Performance	C2-MMT102	4	8	120	15+05	80	100	40
5.	III- Lecture Demonstration (Lecdem)	C2-MMT-103	4	8	120	15+05	80	100	40
Total Credits & Teaching Duration			24	36	540				

H.O.D. (Incharge)

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Master of Performing Art First Year, -Second Semester (F.S.M.P.A. Spring Semester)

Tabla (Regular & Private)

Total Teaching Duration & 15 Week = 90 Days (Total Credits-15x24=360)

Paper S. N.	Core/Subject Section-"A"	Subject Code	Credits	Weekly Teaching Duration/Hours	Total Teaching Duration/Hours	Mid Term/ C.C.E. & Attendance Marking	End Term Marking	Total Marks & Private	Minimum Passing Marks
	Core-1 Tabla								
1.	I-History & development of Indian Music	C1-MMT-203	6	6	90	15+05	80	100	40
2.	II- Applied Principles of Music	C1-MMT-204	6	6	90	15+05	80	100	40
	Technical Terms Core-2 Practical Tabla								
3.	I- Demonstration & Viva	C2-MMT-204	4	8	120	15+05	80	100	40
4.	II- Stage Performance	C2-MMT-205	4	8	120	15+05	80	100	40
5.	III- Lecture Demonstration (Lecdem)	C2-MMT-206	4	8	120	15+05	80	100	40
Total Credits & Teaching Duration			24	36	540				

H.O.D. (Incharge)

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Master of Performing Art - Second Year - Third Semester (S.T.M.P.A. Mansoon Semester)
Hindustani Music Vocal/Instrumental (Non Percussion) (Regular & Private)
Total Teaching Duration & 15 Week = 90 Days (Total Credits-15x24=360)

Paper S. N.	Core/Subject Section-"A"	Subject Code	Credits	Weekly Teaching Duration/Hours	Total Teaching Duration/Hours	Mid Term/ C.C.E. & Attendance Marking	End Term Marking	Total Marks & Private	Minimum Passing Marks
	Core-1 Tabla								
1.	I-History & development of Indian Music	C1-MMVI-305	6	6	90	15+05	80	100	40
2.	II- Applied Principles of Music	C1-MMVI-306	6	6	90	15+05	80	100	40
	Technical Terms Core-2 Practical Tabla Technique								
3.	I- Demonstration & Viva	C2-MMVI-307	4	8	120	15+05	80	100	40
4.	II- Stage Performance	C2-MMVI-308	4	8	120	15+05	80	100	40
5.	III- Lecture Demonstration (Lecdem)	C2-MMVI-309	4	8	120	15+05	80	100	40
Total Credits & Teaching Duration			24	36	540				

H.O.D. (Incharge)

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Master of Performing Art - Second Year - Forth Semester (S.F.M.P.A. Spring Semester)
Hindustani Music Vocal/Instrumental (Non Percussion) (Regular & Private)
Total Teaching Duration & 15 Week = 90 Days (Total Credits-15x24=360)

Paper S. N.	Core/Subject Section-"A"	Subject Code	Credits	Weekly Teaching Duration/Hours	Total Teaching Duration/Hours	Mid Term/ C.C.E. & Attendance Marking	End Term Marking	Total Marks & Private	Minimum Passing Marks
	Core-1 Tabla								
1.	I-History & development of Indian Music	C1-MMVI-407	6	6	90	15+05	80	100	40
2.	II- Applied Principles of Music	C1-MMVI-408	6	6	90	15+05	80	100	40
	Technical Terms Core-2 Practical Tabla Technique								
3.	I- Demonstration & Viva	C2-MMVI-410	4	8	120	15+05	80	100	40
4.	II- Stage Performance	C2-MMVI-411	4	8	120	15+05	80	100	40
5.	III- Lecture Demonstration (Lecdem)	C2-MMVI-412	4	8	120	15+05	80	100	40
Total Credits & Teaching Duration			24	36	540				

H.O.D. (Incharge)